



The graphic features a blue trophy on the left with the text "LOS ANGELES UNIFIED SCHOOL DISTRICT 2016 VIC Video in the Classroom KLCS Always Learning". The background is orange with a child holding a camera on the right. Text in the center reads "2016 VIDEO IN THE CLASSROOM AWARDS COMPETITION ENTRY FORM". A QR code and a small circular logo are in the bottom right corner.

2016 VIDEO IN THE CLASSROOM AWARDS COMPETITION ENTRY FORM

****COPY AS NEEDED****

Distribution: Media/Production Teachers, Classroom Teachers, Grade Level Chairpersons, Subject Area Chairpersons, Librarians, Computer Lab Teachers
Also available on-line at: www.klcs.org/vic-awards

The purpose of the VIC Awards and Competition is to encourage LAUSD teachers to use video production as an instructional tool to create an engaging, multifaceted, technology-based learning environment.

ELIGIBILITY:

LAUSD classroom-produced videos from grades Pre-K - 12 and Adult School, completed after March 6, 2015, may be submitted.

TO PARTICIPATE:

Complete an entry form to accompany each project submitted.
Entry deadline is 5:00 PM Friday, April 1, 2016. The maximum number of entries per teacher producer is three (3) videos. No entries will be accepted after the deadline.

ENTRY FORMAT:

NOTE: A link to your project uploaded to YouTube is the preferred format for submitting an entry. Submit each entry as separate link. MiniDV or DVD format is acceptable, however it is less desirable (DVD is not broadcast quality). The recommended maximum length of each entry is 15 minutes. Judges are only required to evaluate up to 15 minutes of each entry. Winning entries may be sub sequentially included in the "2016 VIC Awards Showcase" broadcast series.

SUBMISSION GUIDELINES:

AWARD CATEGORIES:

Subject-Area Category entries should be linked to the California Common Core Standards. Here are examples of standards that might be used to generate a VIC production:

- 1.) "Volcanoes vs. Earthquakes: Who wins?" - While each is a hazard, by better understanding related phenomena more reliable prediction models can be developed (NGSS: Grades 6-8 MS-ESS3-2).
- 2.) "Not Necessarily the News" – Students write scripts using effective technique and descriptive details to present real experiences or events they way they would have liked them to happen. (CCSS: W.4.3)

Please note - teachers may enter each production in up to two (2) categories. Up to one award will be given in each Subject Area Category for each level: Elementary and Secondary.

Special Awards are juried awards and are awarded for outstanding achievement and creativity in the technical and performance categories and are based on the judge's recommendation.

HOW TO SUBMIT A VIC ENTRY:

Complete the official **VIC Competition Entry Form** and submit it via email or school mail.

If you are submitting your video production via YouTube link, all the information on the entry form needs to be filled out completely, including a **legible** URL. Print and submit a separate Entry Form for each project. **State clearly and completely the instructional objectives in terms of student participation and learning outcomes** – there is a limit of 50 words in this section.

Teacher as Producer The submitting teacher must be the supervising teacher of the student's work during the production of the video entry.

If you choose to submit other type of media, the **title of the video, length of the video, the month and year it was produced, teacher's name, school, grade(s)**, typed or neatly printed on a label for the tape/disk and the tape box.

LABEL SAMPLE:

Earthquakes: Are You Safe? (10:00 min.) May '16
Teacher Producer: Victoria Winters
Collinsport Middle School - Grade 8

Each teacher producer is limited to three entries.

Submit each entry as a separate link or on separate media. The recommended length of each entry is 15 minutes or less. Entries may be longer but judges are only required to evaluate 15 minutes of each entry. Video entries must be produced between March 7th, 2015 and March 31, 2016.

Stock footage (images not created by the teacher or student) must be limited to **no more than 20%** of the total production. Be sure that both original and copyrighted materials are credited on the entry form. All legal clearances for copyrighted material (i.e. music, stock footage, etc.) must be obtained by the entrant before submission. Lyrics must be made available upon request.

Copyright credit examples:

- Waltz of the Flowers, **The Nutcracker**, (c) 1998 Delta Entertainment. Permission granted.
- Original instrumental score for **Jump the Gun** by Mike Dakota, lyrics by J. Szymd and J. Eubanks. Permission granted.

If you are submitting a tape or DVD or other media, it is recommended that you **make a copy of your video submission**. KLCS will retain all submissions and reserves the right to copy and use submitted material, including online or on-air broadcasting.

Please complete the entry form in its entirety. Administrator signature is required.

Incomplete forms may disqualify the entry from judging.

DEADLINE / WHERE TO SUBMIT ENTRIES:

All VIC entries must be received at KLCS-TV by 5:00 PM, Friday, April 1, 2016.

No entries will be accepted after the deadline. Send or deliver VIC submissions to:

2016 VIC Competition
C/O: KLCS-TV
1061 W. Temple St.
Los Angeles, CA 90012

Through school mail to: KLCS-TV
Attn: 2016 VIC Competition

VIC AWARDS CEREMONY

The VIC Awards Ceremony date or format has not been determined as of the call for entry. Updates and information on the ceremony may be obtained by calling KLCS-TV at (213) 241-4004 or visit <http://klcs.org/vic-awards/> You can also follow us on Twitter @theVIC Awards to stay informed.

All pertinent notifications will be sent via email. If you do not use your LAUSD email account, please provide and alternate mailing address so we can be sure that the information reaches you in a timely manner.

VIDEO IN THE CLASSROOM COMPETITION

2016 ENTRY FROM

The deadline for all VIC Entry Forms and Films is **5:00 PM, Friday, April 1, 2016.**
No entries will be accepted after this deadline.

Teacher Producer's Name _____ School _____ ESC _____

Phone Number _____ Email _____ Grade(s) _____

Level (Circle applicable) Pre-school Elementary Middle School Senior High Special Education Adult School

Video Title: _____ Length: _____

URL (YouTube is preferred): _____

STATE THE LEARNING OBJECTIVE(S) OF THE VIDEO PROJECT: (Fifty words or less) A learning objective states what students will learn and how they will demonstrate their understanding. (Sample learning objective: *By producing this video, students will demonstrate an understanding that most rocks are combinations of several different minerals and they are formed in many different environments.*)

LEARNING OBJECTIVE(S) An appropriate learning objective must accompany **EACH** category checked. (Attach a separate sheet if necessary):
By producing this video, students will...

Common Core State Standard (Optional):

AWARD CATEGORIES: Enter your video in no more than **TWO** of the following eighteen categories. Video entries that are less than two minutes in length (excluding titles and credits) will be automatically entered in Category 19.

SUBJECT AREA AWARDS

- | | |
|--|---|
| _____ 1. English/Language Arts or English Language Development | _____ 6. Physical Education |
| _____ 2. Mathematics | _____ 7. Visual & Performing Arts |
| _____ 3. Science | _____ 8. Technical Arts: Computer Ed., Business Ed., Industrial Ed., etc. |
| _____ 4. History/Social Science | |

NON-SUBJECT AREA AWARDS

- | | |
|---|--|
| _____ 11. School Information/Special Programs
(School Assembly, Special Events, etc.) | _____ 15. Teacher-created Instructional Video |
| _____ 12. Thematic (Drug Abuse Prevention, Understanding
Diversity, Staying in School, etc.) | _____ 16. Professional Development Video |
| _____ 13. Video Yearbook | _____ 17. NEW MEDIA: Animation, Stop-motion, Flash or other
technologies used for creating a visual narrative. |
| _____ 14. Independent Student Video Project
(Teacher nominated & supervised) | _____ 18. Producer's First Take (for Teacher's first-time attempt entries) |
| | _____ 19. Public Service Announcement/Short (2 minutes or less in length) |
| | _____ 20. Documentary (NEW FOR 2016!) |

JURIED SPECIAL AWARDS:

Judges will nominate schools and/or students for special awards. Fill in the names of those who assisted in your production. Indicate whether the person is a student (S), a teacher (T), an aide (A), or Other adult (O). Please include contact information for any student(s) not currently attending the submitting school.

Teacher Producer: _____	T A O	Major Performances:	
Director: _____	S T A O	Role	Name
Writer: _____	S T A O	_____	_____ S T A O
Check one: Original _____ Adaptation _____		_____	_____ S T A O
Source of Adaptation _____		Supporting Performances:	
Director of Photography/Camera: _____	S T A O	Role	Name
Editor: _____	S T A O	_____	_____ S T A O
Special Effects Editor: _____	S T A O	_____	_____ S T A O

SPECIAL REQUIREMENTS

- Cite the source(s) of all non-classroom-produced video clip(s): _____
- Cite the source(s) of all music: _____
- I have a Video Release Form for all students and adults who appeared on camera. (Initial) _____ (Release forms are on the last page of this application)
- Legal clearance has been obtained for all source footage and music. (Initial) _____
- I realize that this entry may be disqualified if teacher-judges deem content/song lyrics inappropriate for classroom use. (Initial) _____
- I understand that KLCs may reproduce and use all submitted materials, including on-line and on-air broadcasting. (Initial) _____
- Incomplete entry forms will be disqualified. (Initial) _____

Teacher's Signature: _____ **Date:** _____

Principal's Signature: _____ **Date:** _____