

**Grantee Information**

<b>ID</b>	1714
<b>Grantee Name</b>	KLCS-TV
<b>City</b>	Los Angeles
<b>State</b>	CA
<b>Licensee Type</b>	Local Authority

**1.1 Employment of Full-Time Television and Joint Employees**

Jump to question:

Please enter the number of FULL-TIME TELEVISION and JOINT employees in the grids below. The first grid includes all female employees, the second grid includes all male employees, and the last grid includes all persons with disabilities.

**1.1 Employment of Full-Time Television and Joint Employees**

Jump to question:

Major Job Category / Job Code / Joint Employee	African American Females	Hispanic Females	Native American Females	Asian/Pacific Females	White, Non-Hispanic Females	Total
Officials - 1000 - TV Only	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	0
Officials - 1000 - Joint	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	0
Managers - 2000 - TV Only	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	0
Managers - 2000 - Joint	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	0
Professionals - 3000 - TV Only	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	1	1
Professionals - 3000 - Joint	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	0
Technicians - 4000 - TV Only	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	0
Technicians - 4000 - Joint	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	0
Sales Workers - 4500 - TV Only	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	0
Sales Workers - 4500 - Joint	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	0
Office and Clerical - 5100 - TV Only	<input type="text"/>	4	<input type="text"/>	<input type="text"/>	1	5
Office and Clerical - 5100 - Joint	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	0
Craftpersons (Skilled) - 5200 - TV Only	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	0
Craftpersons (Skilled) - 5200 - Joint	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	0
Operatives (Semi-Skilled) - 5300 - TV Only	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	0
Operatives (Semi-Skilled) - 5300 - Joint	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	0
Laborers (Unskilled) - 5400 - TV Only	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	0
Laborers (Unskilled) - 5400 - Joint	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	0
Service Workers - 5500 - TV Only	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	0
Service Workers - 5500 - Joint	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	0
<b>Total</b>	0	4	0	0	2	6

**1.1 Employment of Full-Time Television and Joint Employees**

Jump to question:

Major Job Category / Job Code / Joint Employee	African American Males	Hispanic Males	Native American Males	Asian/Pacific Males	White, Non-Hispanic Males	Total
Officials - 1000 - TV Only	<input type="text"/>	1	<input type="text"/>	<input type="text"/>	<input type="text"/>	1
Officials - 1000 - Joint	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	0
Managers - 2000 - TV Only	<input type="text"/>	1	<input type="text"/>	1	1	3
Managers - 2000 - Joint	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	0
Professionals - 3000 - TV Only	<input type="text"/>	<input type="text"/>	<input type="text"/>	1	2	3
Professionals - 3000 - Joint	<input type="text"/>	<input type="text"/>	<input type="text"/>	0	<input type="text"/>	0
Technicians - 4000 - TV Only	3	2	<input type="text"/>	1	2	8
Technicians - 4000 - Joint	<input type="text"/>	<input type="text"/>	0	<input type="text"/>	<input type="text"/>	0
Sales Workers - 4500 - TV Only	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	0
Sales Workers - 4500 - Joint	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	0
Office and Clerical - 5100 - TV Only	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	0
Office and Clerical - 5100 - Joint	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	0
Craftpersons (Skilled) - 5200 - TV Only	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	0
Craftpersons (Skilled) - 5200 - Joint	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	0
Operatives (Semi-Skilled) - 5300 - TV Only	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	0
Operatives (Semi-Skilled) - 5300 - Joint	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	0
Laborers (Unskilled) - 5400 - TV Only	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	0
Laborers (Unskilled) - 5400 - Joint	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	0

Service Workers - 5500 - TV Only	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	0
Service Workers - 5500 - Joint	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	0
<b>Total</b>	<input type="text" value="3"/>	<input type="text" value="4"/>	<input type="text" value="0"/>	<input type="text" value="3"/>	<input type="text" value="5"/>	<input type="text" value="15"/>	

**1.1 Employment of Full-Time Television and Joint Employees**

Jump to question: [1.1](#)

**Major Job Category / Job Code**

**Persons with Disabilities**

Officials - 1000 - TV Only	<input type="text"/>
Officials - 1000 - Joint	<input type="text"/>
Managers - 2000 - TV Only	<input type="text"/>
Managers - 2000 - Joint	<input type="text"/>
Professionals - 3000 - TV Only	<input type="text"/>
Professionals - 3000 - Joint	<input type="text"/>
Technicians - 4000 - TV Only	<input type="text"/>
Technicians - 4000 - Joint	<input type="text"/>
Sales Workers - 4500 - TV Only	<input type="text"/>
Sales Workers - 4500 - Joint	<input type="text"/>
Office and Clerical - 5100 - TV Only	<input type="text"/>
Office and Clerical - 5100 - Joint	<input type="text"/>
Craftspersons (Skilled) - 5200 - TV Only	<input type="text"/>
Craftspersons (Skilled) - 5200 - Joint	<input type="text"/>
Operatives (Semi-Skilled) - 5300 - TV Only	<input type="text"/>
Operatives (Semi-Skilled) - 5300 - Joint	<input type="text"/>
Laborers (Unskilled) - 5400 - TV Only	<input type="text"/>
Laborers (Unskilled) - 5400 - Joint	<input type="text"/>
Service Workers - 5500 - TV Only	<input type="text"/>
Service Workers - 5500 - Joint	<input type="text"/>
<b>Total</b>	<input type="text" value="0"/>

**1.1 Employment of Full-Time Television and Joint Employees**

Jump to question: [1.1](#)

Please enter the gender and ethnicity of each person with disabilities listed above (e.g. 1 African American female).

**1.2 Major Programming Decision Makers**

Jump to question: [1.2](#)

Of the full-time employees reported in Question 1.1, how many, including the station general manager, have responsibility for making major programming decisions?

**1.2 Major Programming Decision Makers**

Jump to question: [1.2](#)

	African American	Hispanic	Native American	Asian/Pacific	White, Non-Hispanic	Total
Female Major Programming Decision Makers	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text" value="0"/>
Male Major Programming Decision Makers	<input type="text"/>	<input type="text" value="2"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text" value="2"/>
<b>Total</b>	<input type="text" value="0"/>	<input type="text" value="2"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="2"/>

**1.2 Major Programming Decision Makers**

Jump to question: [1.2](#)

Please report by gender and ethnic or racial group the headcount of full-time employees having responsibility for making major programming decisions. Include the station general manager if appropriate. Major programming decisions include decisions about program acquisition and production, program development, on-air program scheduling, etc. This item should result in a double-counting of some full-time employees; employees having the responsibility for making major programming decisions should be included in the counts for this item and again, by job category above, in the full-time employee Question 1.1.

**1.3 Employment of Part-Time Television and Joint Employees**

Jump to question: [1.3](#)

Please enter the number of PART-TIME employees, both TV-only and Joint, in the grids below. The first grid includes all female employees, the second grid includes all male employees, and the last grid includes all persons with disabilities.

**1.3 Employment of Part-Time Television and Joint Employees**

Jump to question: [1.3](#)

Major Job Category / Job Code	African American Females	Hispanic Females	Native American Females	Asian/Pacific Females	White, Non-Hispanic Females	Total
Officials - 1000	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text" value="0"/>
Managers - 2000	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text" value="0"/>
Professionals - 3000	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text" value="0"/>
Technicians - 4000	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text" value="0"/>
Sales Workers - 4500	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text" value="0"/>
Office and Clerical - 5100	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text" value="0"/>
Craftspersons (Skilled) - 5200	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text" value="0"/>
Operatives (Semi-skilled) - 5300	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text" value="0"/>
Laborers (Unskilled) - 5400	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text" value="0"/>
Service Workers - 5500	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text" value="0"/>
<b>Total</b>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="0"/>

**1.3 Employment of Part-Time Television and Joint Employees**

Jump to question: [1.3](#)

Major Job Category / Job Code	African American Males	Hispanic Males	Native American Males	Asian/Pacific Males	White, Non-Hispanic Males	Total
Officials - 1000						0
Managers - 2000						0
Professionals - 3000						0
Technicians - 4000						0
Sales Workers - 4500						0
Office and Clerical - 5100						0
Craftpersons (Skilled) - 5200						0
Operatives (Semi-skilled) - 5300						0
Laborers (Unskilled) - 5400						0
Service Workers - 5500						0
<b>Total</b>	0	0	0	0	0	0

**1.3 Employment of Part-Time Television and Joint Employees**

Jump to question: [1.3](#)

**Major Job Category / Job Code**

**Persons with Disabilities**

Officials - 1000	
Managers - 2000	
Professionals - 3000	
Technicians - 4000	
Sales Workers - 4500	
Office and Clerical - 5100	
Craftpersons (Skilled) - 5200	
Operatives (Semi-skilled) - 5300	
Laborers (Unskilled) - 5400	
Service Workers - 5500	
<b>Total</b>	0

**1.4 Part-Time Employment**

Jump to question: [1.4](#)

Of all the part-time employees listed in Question 1.3, how many worked less than 15 hours per week and how many worked 15 or more hours per week, but not full time?

**1.4 Part-Time Employment**

Jump to question: [1.4](#)

Number working less than 15 hours per week

**1.4 Part-Time Employment**

Jump to question: [1.4](#)

Number working 15 or more hours per week

**1.5 Full-Time Hiring**

Jump to question: [1.5](#)

Enter the number of full-time employees in each category hired during the fiscal year. (Do not include internal promotions, but do include employees who changed from part-time to full-time status during the fiscal year.)

**1.5 Full-Time Hiring**

Jump to question: [1.5](#)

No full-time employees were hired (check here if applicable)

**1.5 Full-Time Hiring**

Jump to question: [1.5](#)

Major Job Category / Job Code	Minority Female	Non-Minority Female	Minority Male	Non-Minority Male	Total
Officials - 1000	1				1
Managers - 2000					0
Professionals - 3000					0
Technicians - 4000					0
Sales Workers - 4500					0
Office / Service Workers - 5100-5500	1				1
<b>Total</b>	2	0	0	0	2

**1.6 Full-Time and Part-Time Job Openings**

Jump to question: [1.6](#)

Enter the total number of full-time and part-time openings that occurred during the fiscal year. Include both vacancies in previously filled positions and newly created positions. Include all positions that became available during the fiscal year, regardless of whether they were filled during the year. If a job opening was filled during the year, include it regardless of whether it was filled by an internal or an external candidate. Do not include as job openings any positions created through the promotion of an employee who stays in essentially the same job but has a different title (i.e. where there was no vacancy or newly created position to be filled). If no full-time or part-time job openings occurred, please enter zero.

**1.6 Full-Time and Part-Time Job Openings**

Jump to question: [1.6](#)

Number of full-time and part-time job openings

**1.7 Hiring Contractors**

Jump to question: [1.7](#)

During the fiscal year, did you hire independent contractors to provide any of the following services?

**1.7 Hiring Contractors**

Jump to question: [1.7](#)

**Check all that apply**

- None
- Development Activities
- Legal Services

- Human Resources Services
- Accounting/Payroll Services
- Computer Operations
- Engineering

Comments **Comment**  
 No Comments for this section

**2.1 Average Salaries FULL TIME EMPLOYEES ONLY**

Jump to question:

	# of Employees	Avg. Annual Salary	Average Tenure
<a href="#">Chief Executive Officer</a> - TV Only	1.00	\$ 159,407	1
Chief Executive Officer - Joint		\$	
<a href="#">Chief Operations Officer</a> - TV Only		\$	0
Chief Operations Officer - Joint		\$	
<a href="#">Chief Financial Officer</a> - TV Only		\$	
Chief Financial Officer - Joint		\$	
<a href="#">Publicity, Program Promotion Chief</a> - TV Only		\$	
Publicity, Program Promotion Chief - Joint		\$	
<a href="#">Communication and Public Relations, Chief</a> - TV Only		\$	
Communication and Public Relations, Chief - Joint		\$	
<a href="#">Programming Director</a> - TV Only		\$	
Programming Director - Joint		\$	
<a href="#">Production, Chief</a> - TV Only		\$	
Production, Chief - Joint		\$	
<a href="#">Executive Producer</a> - TV Only		\$	
Executive Producer - Joint		\$	
<a href="#">Producer</a> - TV Only	1.00	\$ 106,465	16
Producer - Joint		\$	
<a href="#">Director - (Television Production ONLY)</a>		\$	
<a href="#">Development, Chief</a> - TV Only		\$	
Development, Chief - Joint		\$	
<a href="#">Member Services, Chief</a> - TV Only		\$	
Member Services, Chief - Joint		\$	
<a href="#">Membership Fundraising, Chief</a> - TV Only		\$	
Membership Fundraising, Chief - Joint		\$	
<a href="#">On-Air Fundraising, Chief</a> - TV Only		\$	
On-Air Fundraising, Chief - Joint		\$	
<a href="#">Auction Fundraising, Chief</a> - TV Only		\$	
Auction Fundraising, Chief - Joint		\$	
<a href="#">Underwriting, Chief</a> - TV Only		\$	
Underwriting, Chief - Joint		\$	
<a href="#">Corporate Underwriting, Chief</a> - TV Only		\$	
Corporate Underwriting, Chief - Joint		\$	
<a href="#">Foundation Underwriting, Chief</a> - TV Only		\$	
Foundation Underwriting, Chief - Joint		\$	
<a href="#">Government Grants Solicitation, Chief</a> - TV Only		\$	
Government Grants Solicitation, Chief - Joint		\$	
<a href="#">Operations and Engineering, Chief</a> - TV Only	1.00	\$ 147,707	17
Operations and Engineering, Chief - Joint		\$	
<a href="#">Engineering Chief</a> - TV Only		\$	
Engineering Chief - Joint		\$	
<a href="#">Broadcast Engineer 1</a> - TV Only	2.00	\$ 97,827	2
Broadcast Engineer 1 - Joint		\$	
<a href="#">Production Engineer</a> - TV Only	6.00	\$ 87,585	13
Production Engineer - Joint		\$	
<a href="#">Facilities, Satellite and Tower Maintenance, Chief</a> - TV Only		\$	
Facilities, Satellite and Tower Maintenance, Chief - Joint		\$	
<a href="#">Technical Operations, Chief</a> - TV Only		\$	
Technical Operations, Chief - Joint		\$	
<a href="#">Education, Chief</a> - TV Only	1.00	\$ 124,097	14
Education, Chief - Joint		\$	
<a href="#">Information Technology, Director</a> - TV Only		\$	
Information Technology, Director - Joint		\$	
<a href="#">Instructional Services Director</a> - TV Only		\$	
<a href="#">Parent / Pre-School Coordinator</a> - TV Only		\$ 0	

<a href="#">Volunteer Coordinator</a> - TV Only	<input type="text"/>	\$ <input type="text"/>	<input type="text"/>
Volunteer Coordinator - Joint	<input type="text"/>	\$ <input type="text"/>	<input type="text"/>
<a href="#">News / Current Affairs Director</a> - TV Only	<input type="text"/>	\$ <input type="text"/>	<input type="text"/>
News / Current Affairs Director - Joint	<input type="text"/>	\$ <input type="text"/>	<input type="text"/>
<a href="#">Announcer / On-Air Talent</a> - TV Only	<input type="text"/>	\$ <input type="text"/>	<input type="text"/>
Announcer / On-Air Talent - Joint	<input type="text"/>	\$ <input type="text"/>	<input type="text"/>
<a href="#">Reporter</a> - TV Only	<input type="text"/>	\$ <input type="text"/>	<input type="text"/>
Reporter - Joint	<input type="text"/>	\$ <input type="text"/>	<input type="text"/>
<a href="#">Cinema / Videographer</a> - TV Only	<input type="text"/>	\$ <input type="text"/>	<input type="text"/>
<a href="#">Video Film Editor</a> - TV Only	<input type="text"/>	\$ <input type="text"/>	<input type="text"/>
<a href="#">Unit / Studio Supervisor</a> - TV Only	<input type="text"/>	\$ <input type="text"/>	<input type="text"/>
<a href="#">Public Information Assistant</a> - TV Only	<input type="text"/>	\$ <input type="text"/>	<input type="text"/>
Public Information Assistant - Joint	<input type="text"/>	\$ <input type="text"/>	<input type="text"/>
<a href="#">Broadcast Supervisor</a> - TV Only	<input type="text"/>	\$ <input type="text"/>	<input type="text"/>
Broadcast Supervisor - Joint	<input type="text"/>	\$ <input type="text"/>	<input type="text"/>
<a href="#">Director of Continuity / Traffic</a> - TV Only	<input type="text"/>	\$ <input type="text"/>	<input type="text"/>
Director of Continuity / Traffic - Joint	<input type="text"/>	\$ <input type="text"/>	<input type="text"/>
<a href="#">Events Coordinator</a> - TV Only	<input type="text"/>	\$ <input type="text"/>	<input type="text"/>
Events Coordinator - Joint	<input type="text"/>	\$ <input type="text"/>	<input type="text"/>
<a href="#">Web Administrator/Web Master</a> - TV Only	<input type="text"/>	\$ <input type="text"/>	<input type="text"/>
Web Administrator/Web Master - Joint	<input type="text"/>	\$ <input type="text"/>	<input type="text"/>
<b>Total</b>	<b>12.00</b>	<b>723,088</b>	<b>63</b>

Comments

**Question** **Comment**  
No Comments for this section

**3.1 Governing Board Method of Selection** Jump to question:

Enter the number of governing board members (including the chairperson and both voting and non-voting ex-officio members) who are selected by the following methods:

**3.1 Governing Board Method of Selection** Jump to question:   
Ex-Officio (Automatic membership because of another office held)

**3.1 Governing Board Method of Selection** Jump to question:   
Appointed by government legislative body (including school board) or other government official (e.g. governor)

**3.1 Governing Board Method of Selection** Jump to question:   
Elected by community/membership

**3.1 Governing Board Method of Selection** Jump to question:   
Elected by board of directors itself (self-perpetuating body)

**3.1 Governing Board Method of Selection** Jump to question:   
Other (please specify below)

**3.1 Governing Board Method of Selection** Jump to question:

**3.1 Governing Board Method of Selection** Jump to question:   
Total number of board members (Automatic total of the above)

**3.2 Governing Board Members** Jump to question:

Please report the racial or ethnic group of the members of your governing board by gender. Please also report the number of governing board members with a disability.

**3.2 Governing Board Members** Jump to question:

For minority group identification, please refer to "Instructions and Definitions" in the Employment subsection.

**3.2 Governing Board Members** Jump to question:

	African American	Hispanic	Native American	Asian / Pacific	White, Non-Hispanic	Total
Female Board Members	<input type="text"/>	<input type="text" value="2"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text" value="2"/>
Male Board Members	<input type="text" value="1"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text" value="3"/>	<input type="text" value="4"/>
<b>Total</b>	<input type="text" value="1"/>	<input type="text" value="2"/>	<input type="text" value="0"/>	<input type="text" value="0"/>	<input type="text" value="3"/>	<input type="text" value="6"/>

**3.2 Governing Board Members** Jump to question:   
Number of Vacant Positions

**3.2 Governing Board Members** Jump to question:   
Total Number of Board Members (Total should equal the total reported in Question 3.1.)

**3.2 Governing Board Members** Jump to question:   
Number of Board Members with disabilities

Comments

**Question** **Comment**  
No Comments for this section

**4.1 Local Community Outreach**

Jump to question: 4.1

In what local community outreach or educational activities has your station been involved this year that supports unserved or underserved audiences? Please describe in detail: outcomes, audience served, community response.

KLCS continued its community-driven outreach efforts during the year by partnering with numerous civic, arts, cultural and educational organizations. Highlights of these partnerships include the following: KLCS partnered with the Leimert Park Village Book Fair, a community event that serves as a cultural tradition and highlights the literary accomplishments of African-American authors and African-American themed literature. Participants were exposed to the vast offering of educational and cultural programming that KLCS airs on a regular basis in an effort to reflect the community we serve. KLCS was a partner with the LAUSD co-sponsored "Move It" 5K Run and Health & Wellness festival. Through its participation it was able to promote the event, bring awareness to school district efforts and highlight health and nutrition resources available to the local community surrounding downtown Los Angeles. Additionally, KLCS created follow-up content for on-air broadcast. Our participation was highly-valued and the Station is poised to increase its role and make a greater impact on next year's event. KLCS was also a partner with Los Angeles Community Impact (LACI), an organization that is based on a service-learning concept and works to improve the LA community through fostering personal and professional growth for a new generation of leaders. KLCS was a media sponsor of the LAUSD's Student Health and Human Services "We Are One" initiative whose purpose it was to showcase the school district's support for immigrant families through the distribution of positive messaging, factual information and resources in various languages. KLCS created and aired media in support of the We Are One Unity Day. KLCS continued its support of the LAUSD Consolidated Charitable Campaign (CCC), an umbrella organization through which the District funds for non-profit agencies serving under-served and/or under-resourced groups.

**4.2 Production Activity**

Jump to question: 4.2

In what production activity has your station been involved that supports unserved or underserved audiences?

KLCS is licensed to the Los Angeles Unified School District, a district in which over 80 languages are spoken, 75% percent of the students live at or below the poverty line, and over 50% of the stakeholders are non-native English speakers. The Station's underlying mission is to serve the unserved and underserved audiences and community of Los Angeles. Many of KLCS' productions have been dubbed from English into multiple languages – the top eight in the District being Spanish, Armenian, Korean, Tagalog, Cantonese, Vietnamese, Farsi and Russian. KLCS produces news and community affairs programming focused on highlighting and supporting the school district's educational priorities. KLCS also produces specials with the Superintendent of Schools answering questions from parents, staff and the general public; and Board of Education meetings, which provide equity of access to the District schools governance process. In addition, KLCS provides video content to the District's Office of Communication, and other, websites. KLCS also produces; "Families Matter" and "La Familia Importa," stressing the value of parents and caregivers in a student's academic outcomes.

**4.3 Program Content in Other Languages**

Jump to question: 4.3

Do you provide program content in languages other than English? If so, please list your services in this area

KLCS produces a monthly show for parents titled "La Familia Importa." This program features LAUSD Board of Education President Monica Garcia and other experts discussing issues important to families. In addition, over 200 hours of Televised Board of Education meetings are translated into Spanish. In addition, selected parent-related and public service programs and announcements are produced in Spanish and other languages as needed, or dubbed for the Second Audio Program (SAP) channel. (Also see section 4.2 above for other relevant KLCS productions)

**4.4 Governance Structure**

Jump to question: 4.4

Please describe your station's governance structure. Please include information about your station's Board of Directors, Advisory Boards or Panels, Community Boards or Panels, and the Committee Structure under each of these entities.

Your response should include but is not limited to:  
 What are the direct and indirect reporting relationships?  
 What committees are active and what is their function?  
 Does your Board have an Audit and Finance Committee?  
 What are the roles and responsibilities of these Boards, Panels and/or Committees? Etc.

KLCS is governed by the Board of Education of the Los Angeles Unified School District. Historically, committees consisting of three to seven Board Members, and sometimes a number of public representatives, review and discuss Board policies and District services in a setting that allows for a detailed exchange. In the current year, the only committee is the Committee of the Whole. Occasionally special ad hoc committees may form to address critical issues. Former committees include: Budget, Facilities, Audit, Curriculum, Instruction, and Assessment; Successful School Climate; Early Childhood Education and Parent Engagement; Governance, Charter and Innovation; and School Safety, Health, and Human Services. Station management and the Board interact on a frequent basis both directly and through the Superintendent of Schools. The Board exercises general oversight over Station activities but does not actively develop agendas for the Station. The Board usually meets biweekly and each Committee meets monthly. Because KLCS is a small part of the District's structure Station finances and activities are not generally discussed in great detail during Board or Committee meetings. Occasionally formal presentations are made to the Board. The Station provides updates to the Board and the Superintendent more frequently via written communications. The Board of Education of the Los Angeles Unified School District is comprised of seven publicly elected officials each serving a four-year term. There is no limit to the number of terms that an individual can serve. The Board members have extensive backgrounds in education and public service. Of the current members, five are former teachers or administrators and one is a community activist. There is one vacant Board seat.

**4.5 Community Outreach**

Jump to question: 4.5

CPB is interested in learning more about stations' significant activities planned for the upcoming year - both broadcast and beyond broadcast. What types of on-air programs and off-air activities are you planning in the upcoming year that will connect your station more closely with your community? What goals are you setting in conjunction with these initiatives, and how will you measure your success?

KLCS will work to deepen its engagement with community organizations that are serving early learners, specifically ages three to five, through participation in community events, family resource fairs and parent education opportunities. Working closer with Early Education organizations, such as the LAUSD's Parent and Community Services Branch, the Station aims to support professional development activities that will engage parents and educators who serve our youngest viewers, particularly in under-resourced communities. On-air, KLCS plans to work with these local agencies to promote services, resources and events that focus on parents as key partners in a child's education. Additionally, KLCS plans to develop original content for early learners in collaboration with strategic partners who have expertise in various curricular areas. In the coming year KLCS is planning to work more closely with educational institutions that focus on helping students develop production skills and content creation skills. Partnering with media programs at various local colleges and universities as well as high schools within the Los Angeles Unified School District, KLCS hopes to create a pipeline for young talent to develop their skills and knowledge base with the desired outcome that more student-created content will air on the Station. The main goal of KLCS' outreach plan is to increase the community's awareness of KLCS as a resource in the service of the community, specifically as a partner and advocate for education. A secondary goal continues to be supporting parents and agencies that work with young learners on specific strategies to help children engage with media in a more active and developmentally appropriate manner. The Station's success will be measured initially using the feedback from the partners and communities who will benefit from our initiatives. The production partnership is a new endeavor and its success in part will be measured by the number of educational institutions KLCS can recruit to work with on this effort. An increase in original content created in part or wholly by students and broadcast on the Station will be a key indicator of KLCS' success in this effort.

Comments

**Question** **Comment**

No Comments for this section

**5.1 Journalists**

Jump to question: 5.1

This section builds on the Census of Journalists conducted by CPB in the summer of 2010. These positions are the primary professional full-time, part-time or contract contributors to local journalism at your organization. The individuals in these positions will have had training in the standards and practices of fact-based news origination, verification, production and presentation. These are generally accepted titles for these positions but may not match position descriptions at your organization exactly. Please do your best to account for each professional journalist in your organization. Please do not count student or volunteer journalists.

**5.1 Journalists**

Jump to question: 5.1

Job Title	Full Time	Part Time	Contract	Male	Female	African-American	Hispanic	Native-American	Asian/Pacific	White, Non-Hispanic	Other
News Director		1		1		0	1				
Assistant News Director		1		1			1				
Managing Editor											
Senior Editor											
Editor		5		4	1	2	1	0	1	1	
Executive Producer		1		1	0		1				
Senior Producer				0							
Producer	1			1						1	

Associate Producer										0	
Reporter/Producer											
Host/Reporter											
Reporter											
Beat Reporter											
Anchor/Reporter											
Anchor/Host		2		2	0		1			1	
Videographer	5			4	1	2	1		1	1	0
Video Editor		5	0	4	1	2	1		1	1	
Other positions not already accounted for				0	0	0	0		0		
<b>Total</b>	6	15	0	18	3	6	7	0	3	5	0

Comments

Comment

Question

No Comments for this section